

Additional exhibits at Samurai Art Expo:

As promised listed below is confirmation of additional pieces that will be on display at Samurai Art expo, together with images of items previously mentioned. This list is by no means exhaustive it is just a taste of some of the many fine works visitors will be able to enjoy.

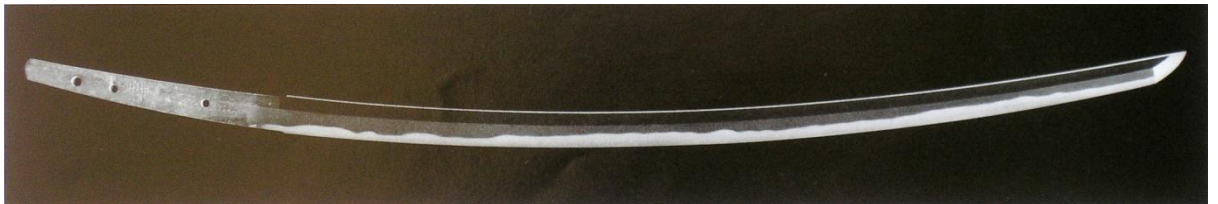
1. Ichimonji Yoshimune and koshirae

“tokubetsu-jûyô-tôken“ 28. April 2000

tachi: mei Yoshimune (吉宗) (caShôgen (正元, 1259-1260), Province Bizen)

with uchigatana-koshirae

there are few signed tachi by Yoshimune. This is the only tokubetsu Juyo example another is Juyo bunkasai and the property of Tsukubasan-jinja (Prefecture Ibaraki), ex collection of the Daimyo Family Yanagisawa, published. “Aito Hyakka / Sen - 100 swords of 100 collectors“ Hayashi Eiroku / Schuppan Tokyo 1972



. Ishiguro Masayoshi soroi-kanagu

jûyô-tôsôgu 25. März 1987

kachô-mushi no zu soroi-kanagu

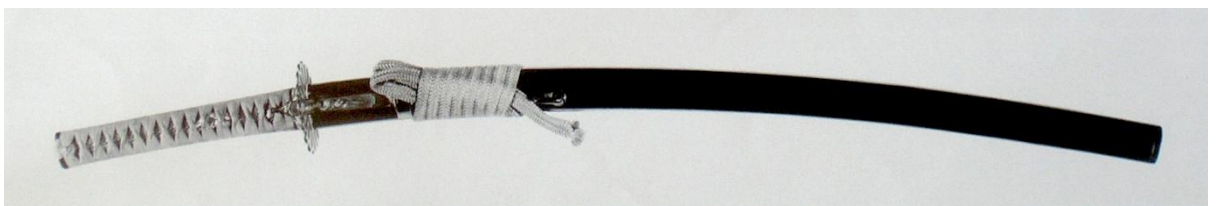
En suite Set of Flowers, Insects etc

daishô-fuchi, mei: Ishiguro Masayoshi saku (石黒政美作)

menuki, divided tanzaku-mei: Ishiguro – Masayoshi (石黒・政美)

kozuka and kôgai, mei: Jugakusai Masayoshi (寿岳齋政美)

it had been a heirloom of the Shimazu-Famiy (島津) for whom Masayoshi worked from Edo.



4a. Awataguchi Norikuni

A daito with three attributions to the smith, including a sayagaki by Tanobe Michiro Sensei in which he describes it as “A Master Work of the Kamakura period”.

There are eight Norikuni blades on the Juyo register four are tanto (three have progressed to Tokubetsu Juyo). There are 3x Juyo bunkasai and 3xJuyo bijutsu-hin and 1, a signed daito, Kokuho.



9. Mumei katana attributed to Aoe

Designated Juyo Token at the 13th shinsa held in 1965

The blade has a shu mei (faint) and a Sayagaki by Honami Kozon attributing the work to Aoe

Tsunetsugu. The Paper confirms this is not the ko-Aoe smith of that name but one working at the end of the Kamakura period.



10. Mumei Naginata Naoshi attributed to Shikkake:

Designated Juyo Token at the 46th Juyo shinsa held in 2000.

The blade has a sayagaki By Tanobe Michiro sensei describing it as “An important treasure from the beginning of the Nambokucho period.”



11. Mumei O-suriage wakazashi attributed to Enju

Designated Tokubetsu Hozon



12. Akasaka Tsuba: Reeds dewdrops and lost stirrup on the Musashi fields



13. Akasaka Tsuba Tadatora kiku



14. Nobuiye Tsuba



15. Tsuba Kiyo Sukashi Matsu



16. Tsuba ko-Katchushi Swirling clouds Nambokucho



Over the next 14 days I will add more information. To date we have 2x Tokubetsu Juyo swords and 6 Juyo blades offered and possibly more to come. We anticipate having fine examples of both swords and fittings from all periods and most traditions of Manufacture on show.