

THE TO-KEN SOCIETY OF GREAT BRITAIN
for the Study and Preservation of Japanese Swords and Fittings



HON. PRESIDENT, KAZUTARO TORIGOYE, Dr. LITT.
SECRETARY, 17, PICCADILLY ARCADE LONDON, S.W.1. (HyDe Park 6496)

PROGRAMME

NEXT MEETING

WEDNESDAY, September 7th, 1966, Fulham Conservative Club, 4 Shorrolds Road, S.W.6.

LAST MEETING

This was a rather general affair and was devoted largely to business. Andrew Ford showed the slides and spent some time explaining and discussing with members various points of interest raised. A number of members as requested brought swords on TSUBA along, and a certain amount of time was spent examining and discussing these.

NEXT MEETING

We have at last managed to get Mr. Roald Knutsen to give us a demonstration of IAI which will be of interest to all. In view of this we will keep the business fairly short and have the refreshment break a little earlier to give Mr. Knutsen plenty of time for his demonstration and to allow him a reasonably early return home as he has to come a considerable distance.

NOMINATIONS

Members are reminded that October is the Annual General Meeting. In line with the Society's rules it is at this meeting that the Committee and Officers must be elected for the coming year. All nominations must be in by the September meeting so that they can be published in the next programme.

CHIDDINGSTONE CASTLE

Many members know of Mr. Bower's collection of swords, armour and lacquer but perhaps not all have had the opportunity to see them. With this in mind, Bon Dale has been writing to ascertain the possibility of making a group trip to the Castle. Mr. Bower has kindly offered to entertain members on a Saturday during November or December, by which time the castle will be closed to the public. To preserve funds it is proposed to utilize members own transport. Will anyone interested in this outing please let the Secretary know and those with transport kindly indicate how many spare seats they will have for members who are not so 'fortunate'.

LETTERS

It has been noted that we are receiving a number of letters from our overseas members, but strangely enough very few from England. These letters are of great interest to the organizers and many of them will make good reading when published in the Journal. How about it, England? Let's hear from you, technical or non technical, complimentary or critical, they are all welcome.

GLOSSARY

As Bon Dale is at present sunning himself on foreign shores, there is no sword Glossary with this programme, but I feel sure this will be adequately compensated for on his return.

NATIONAL
FILM THEATRE

We have heard that the National Film Theatre is screening the film HIDDEN FORTRESS this month and in September. This is a replacement film and so does not appear on the programmes. The dates we have been given are listed below, but members are requested to confirm with the theatre before going. (Phone WAT 3232).

Tuesday 30th August	6.15 & 8.30 p.m.
Wednesday 31st "	8.30 only
Friday 2nd September	6.15 only
Sunday 4th "	4.0 p.m. only

NEW PUBLIC-
ATION

JAPANESE SWORDSMITHS by W.M. Hawley.
The first complete listing in English of the 15,000 names used by about 12,000 Japanese swordsmiths from the eighth century to the 20th century. Gives the name and how each signed in both Romanization and Japanese characters, with province, date, value index, and whatever additional information space allows. More complete than any Japanese list. Includes tables of Name Characters, Provinces, Year Names. Flexible cloth, 512 pp. 5½" x 8½".

£5.10.0 plus 2/0d postage. Cash with order please, to Alan Bale, 476 Chiswick High Road, London, W.4.

NEW
MEMBERS

We should like to take this opportunity to welcome two new members :-

Ben Vincent,
Kingston, Ga. 30145. U.S.A.

Col. Dean S. Hartley, Jr.
USMC Qtrs., No.8
Fort Adams,
Newport, R.I.
U.S.A.

ARMOUR GLOSSARY

- HACHI Lit. Bowl. The bowl of the helmet not including the neckguard and peak and irrespective of its shape.
- HACHIGANE A name used for the full face mask. Not the most common but often found in literary works.
- HACHIMAKI A head cloth. Anciently it was worn under the helmet to act as a pad to take the weight of the bowl which originally had no lining. In the 16th century the hair was let down and HACHINAKI bound round the head.
- HACHIMANZA The metal mount surrounding the hole in the top of the helmet. A comparatively modern name, it alludes to this part being the seat of the God of War, HACHIMAN.
- HACHI-RYŪ-
NO-YOROI Eight Dragons. The name given to one of the eight famous armours of the MINAMOTO family which were handed down as heirlooms. It was named after the 8 gold and silver dragons used in its decoration and was said to have been worn by both YOSHITOMO and TAMETOMO.
- HACHI-TSUKI-
BYŌ Rivets, 4 or 8 in number, which pass through the top plate of the neck guard to attach it to the HACHI.
- HACHI-TSUKI-
NO-ITA The top plate of the neckguard that attaches to the HACHI
- HACHI-TSUKI-
ZANE Scales used for HACHI-TSUKI-NO-ITA of ancient helmets. It tapers toward its top and is not cut square as are later models.
- HADA-OI-NO-
ITA Ancient name for the throat ring (NODOWA)
- HAGANE Although iron is generally known as TETSU, HAGANE is distinctly steel as against NAMAGANE or "Raw Iron".
- HAGUMA The polar or white bear; its fur was often used for decorating armour.
- HAI DATE The thigh guards. Of many styles they were used mainly after 1500.