

THE TO-KEN SOCIETY OF GREAT BRITAIN
for the Study and Preservation of Japanese Swords and Fittings



HON. PRESIDENT, KAZUTARO TORIGOYE, Dr. Litt.
SECRETARY, JEFFREY RODFORD.

PROGRAMME I.

Next Meeting, Wednesday 2nd December, 1964. The Committee Room,
Fulham Conservative Club,
Nearest Railway Station - Fulham Broadway. 4, Shorrolds Road, S.W.6.

Sword Theme

Bon Dale will talk on the handling and general points of judgement of blades. Bring your best or favourite blade.

Special Feature

Film slides of a sword polisher at work.

Fittings Theme

John Harding will talk on sword smiths and armour makers tsuba. Bring all your Ita plate (flat solid plate) tsuba.

Books

Due to new rulings of the Society, for the preservation of art swords, the publishers of Juyo Nado Token Zufu, distribution of this periodical is to be limited to members of the To Ken Bujitsu Club. John Harding will arrange for Society Members to join and so receive the publications. Anyone interested please give your name to him.

Subscription £1.16.0d per year for six issues includes membership.

Available shortly - Tsuba Kansho Ki. Torrigoye. £9.10.0d. (The latest book on Tsuba).

Notes

Echizen Kinai's formula for patinating dark chocolate brown on iron:

1 oz. Potassium nitrate
1 " Mercuric chloride
 $\frac{1}{4}$ " Sulphur
 $\frac{1}{4}$ " Ferrous sulphate
1 dram Nitric acid
3 Pints distilled water.

Clean work thoroughly by boiling in Oakite, rinse in boiling water and while very hot, coat with solution and put in a hot place (150 deg) for 12 hours. Then boil for 20 mins. after which it will be a rich red rust. Repeat until satisfactory coat of rust remains after brushing with soft wire brush. Leave for seven days then oil or wax, or both. To wax, heat gently over burner and rub on bees-wax, then wipe off as much as possible while still hot. Allow to get cool and polish with soft brush.

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QUICK PROCESS

Clean as before or soak for long period for badly rusted pieces, in solution of sodium cyanide (one egg to pint of water). Rinse, heat over open flame until solution sizzles when painted on with brush or swab. Wipe while still hot and repeat if necessary until colour is uniform.

This produces a colour that is almost black.

Submitted by The Southern California To Ken Kai.